

Track (#01) title: 'Arouzalium' (electronic section)

Album: 'SOMNATIKA'

*Chiptune EEG-based sonification recorded during sleep*

Composer/ arranger: M-PeX (<https://mpex.bandcamp.com/>) | <http://creativecommons.org/licenses/by-nc-sa/4.0/>

$\text{♩} = 100$

Square Synthesizer, MIDI out

Pad Synthesizer, MIDI out #2

Square Synthesizer, MIDI out #3

Concert Snare Drum, MIDI out #4

Musical score for measures 1-2. The score consists of four staves. The first staff (Bass clef) is silent. The second staff (Treble clef) is silent. The third staff (Treble clef) shows a melody with quarter notes and eighth-note pairs, primarily in B-flat major. The fourth staff (Bass clef) shows a steady bass line with eighth-note pairs.

2

Synth.

Synth.

Synth.

Con. Sn.

Musical score for measure 3. The score consists of four staves. The first staff (Bass clef) is silent. The second staff (Treble clef) is silent. The third staff (Treble clef) shows a melody with eighth-note pairs and sixteenth-note patterns. The fourth staff (Bass clef) shows a steady bass line with eighth-note pairs.

3

Synth.

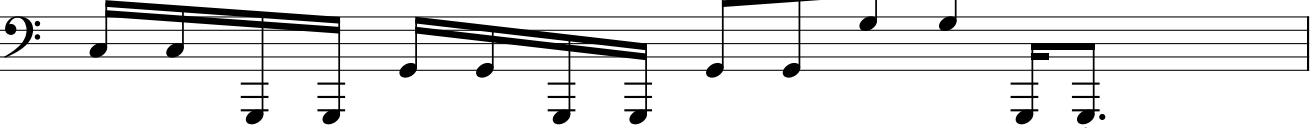
Synth.

Synth.

Con. Sn.

Musical score for measure 4. The score consists of four staves. The first staff (Bass clef) shows a sustained note followed by a sixteenth-note pattern. The second staff (Treble clef) shows a sustained note followed by a sixteenth-note pattern. The third staff (Treble clef) shows a melody with eighth-note pairs and sixteenth-note patterns. The fourth staff (Bass clef) shows a steady bass line with eighth-note pairs.

4

Synth.  

Synth.  

Synth.  

Con. Sn.  

5

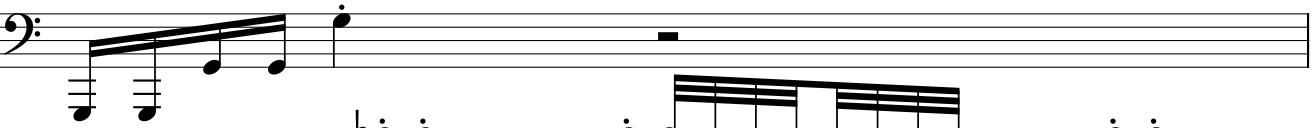
Synth.  

Synth.  

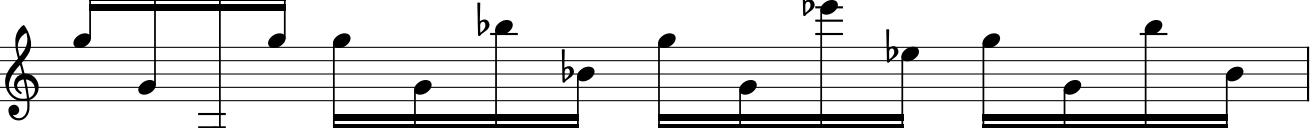
Synth.  

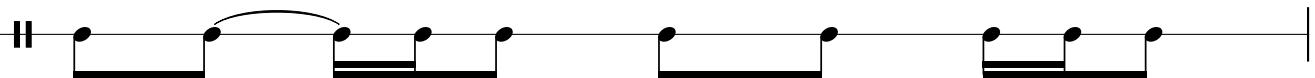
Con. Sn.  

6

Synth.  

Synth.  

Synth.  

Con. Sn.  

7

Synth. -

Synth. -

Synth. -

Con. Sn. -

8

Synth. -

Synth. -

Synth. -

Con. Sn. -

9

Synth. -

Synth. -

Synth. -

Con. Sn. -

10

Synth.

Synth.

Synth.

Con. Sn.

This section contains three staves of music for synthesisers and one staff for a concert snare drum. The first two synthesisers play eighth-note patterns, while the third synthesiser plays sixteenth-note patterns. The concert snare drum provides a steady eighth-note bass line. Measure 10 concludes with a fermata over the snare drum.

11

Synth.

Synth.

Synth.

Con. Sn.

This section continues with the same four staves. The synthesisers maintain their eighth-note and sixteenth-note patterns, and the concert snare drum continues its eighth-note bass line. Measure 11 concludes with a fermata over the snare drum.

12

Synth.

Synth.

Synth.

Con. Sn.

This section begins with a single eighth-note from the bass synthesiser. The treble synthesisers play sixteenth-note patterns, and the concert snare drum provides a steady eighth-note bass line. Measure 12 concludes with a fermata over the snare drum.

13

Synth. 

Synth. 

Synth. 

Con. Sn. 



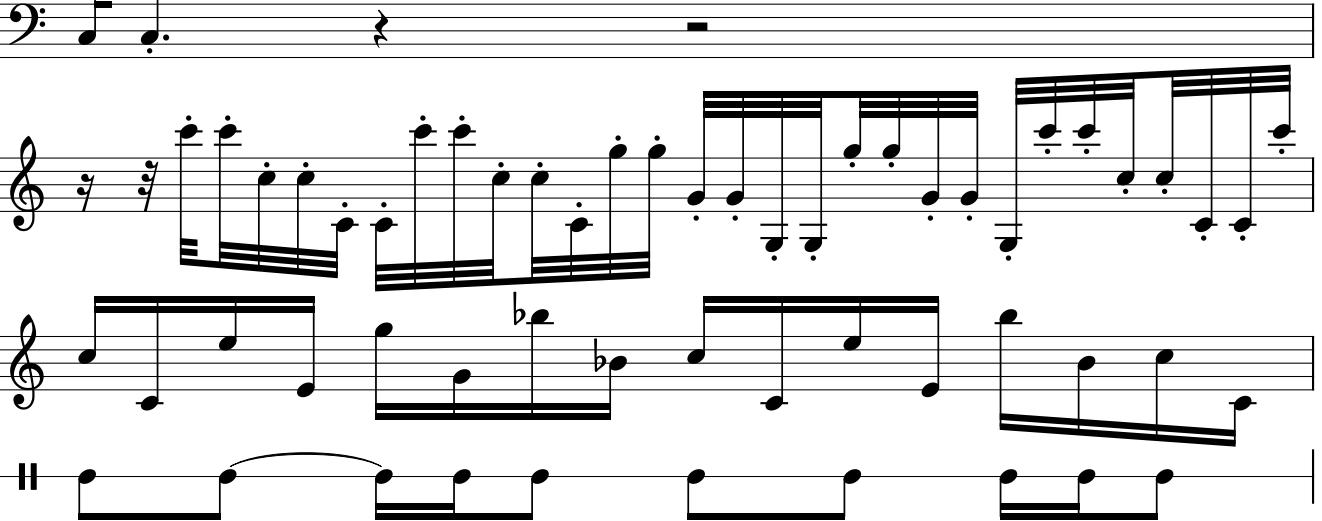
14

Synth. 

Synth. 

Synth. 

Con. Sn. 



15

Synth. 

Synth. 

Synth. 

Con. Sn. 



17

Synth.

Synth.

Synth.

Synth.

Con. Sn.

19

Synth.

Synth.

Synth.

Synth.

Con. Sn.

20

Synth.

Synth.

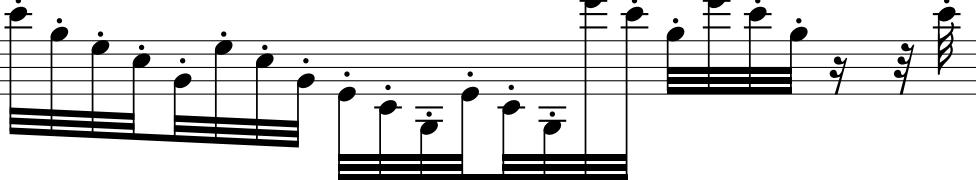
Synth.

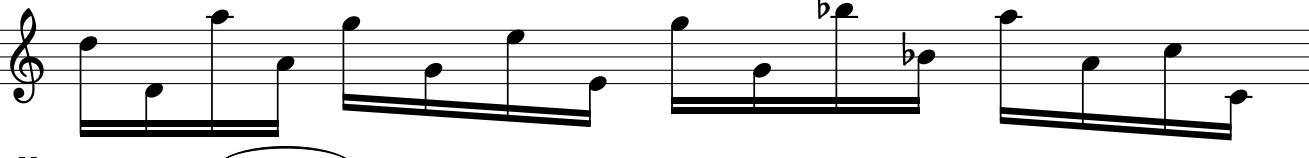
Synth.

Con. Sn.

21

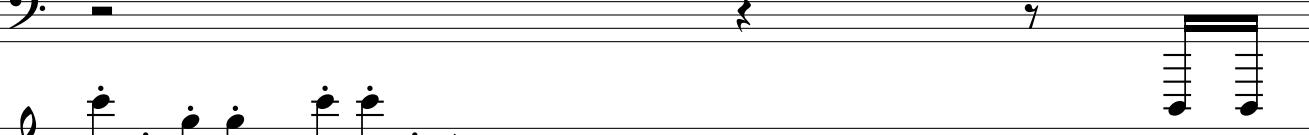
Synth. 

Synth. 

Synth. 

Con. Sn. 

22

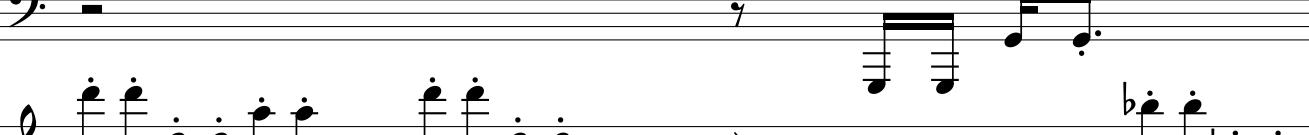
Synth. 

Synth. 

Synth. 

Con. Sn. 

23

Synth. 

Synth. 

Synth. 

Con. Sn. 

24

Synth.

The musical score for page 24 features four staves for 'Synth.' and one staff for 'Con. Sn.'. The 'Synth.' staves are in common time, with the first staff in bass clef and the others in treble clef. The 'Con. Sn.' staff is also in common time. The music includes various note heads, stems, and rests, with some notes having horizontal bars below them.

25

Synth.

The musical score for page 25 continues the pattern from page 24. It includes four staves for 'Synth.' and one staff for 'Con. Sn.'. The 'Synth.' staves are in common time, with the first staff in bass clef and the others in treble clef. The 'Con. Sn.' staff is in common time. The music consists of various note heads, stems, and rests.

26

Synth.

The musical score for page 26 follows the established pattern. It includes four staves for 'Synth.' and one staff for 'Con. Sn.'. The 'Synth.' staves are in common time, with the first staff in bass clef and the others in treble clef. The 'Con. Sn.' staff is in common time. The music consists of various note heads, stems, and rests.

27

Synth.  - -

Synth.  - -

Synth.  - -

Con. Sn.  - -



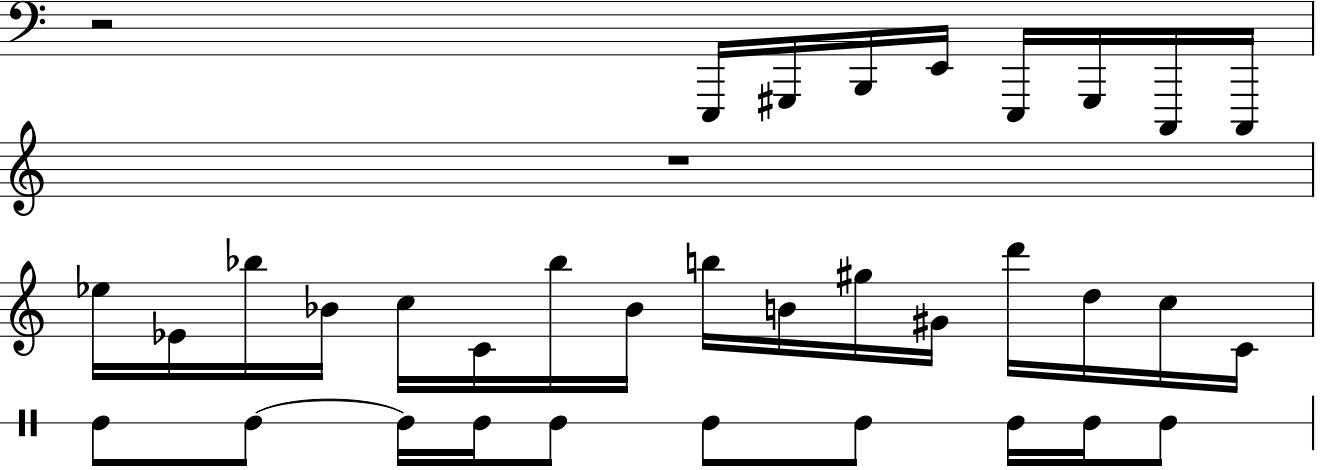
29

Synth.  - -

Synth.  - -

Synth.  - -

Con. Sn.  - -



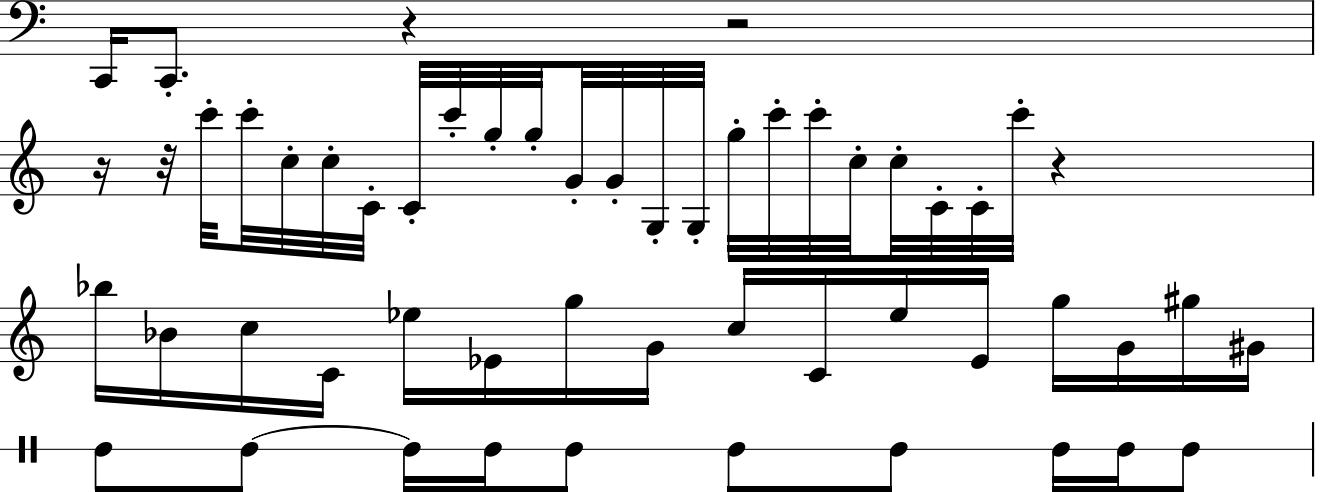
30

Synth.  - -

Synth.  - -

Synth.  - -

Con. Sn.  - -



31

Synth.  - - ↗ 

Synth.  - - ↗

Synth.  - - ↗ 

Con. Sn.  - - ↗ 

33

Synth.  -

Synth.  - - ↗ 

Synth.  - - ↗ 

Con. Sn.  - - ↗

34

Synth.  -

Synth.  - - ↗

Synth.  - - ↗ 

Con. Sn.  - - ↗

35

Synth. -

Synth. -

Synth. b -

Con. Sn. H -

36

Synth. -

Synth. b -

Synth. -

Con. Sn. H -

37

Synth. -

Synth. -

Synth. -

Con. Sn. H -

Musical score for four instruments at measure 39:

- Synth.** (Bass clef):
  - Measure 1: Rest, eighth note, eighth note.
  - Measure 2: Rest, eighth note, eighth note.
  - Measure 3: Rest, eighth note, eighth note.
  - Measure 4: Rest, eighth note, eighth note.
  - Measure 5: Rest, eighth note, eighth note.
- Synth.** (Treble clef):
  - Measure 1: Rest, eighth note, eighth note.
  - Measure 2: Rest, eighth note, eighth note.
  - Measure 3: Rest, eighth note, eighth note.
  - Measure 4: Rest, eighth note, eighth note.
  - Measure 5: Rest, eighth note, eighth note.
- Synth.** (Treble clef):
  - Measure 1: Rest, eighth note, eighth note.
  - Measure 2: Rest, eighth note, eighth note.
  - Measure 3: Rest, eighth note, eighth note.
  - Measure 4: Rest, eighth note, eighth note.
  - Measure 5: Rest, eighth note, eighth note.
- Con. Sn.**:
  - Measure 1: Rest, eighth note, eighth note.
  - Measure 2: Rest, eighth note, eighth note.
  - Measure 3: Rest, eighth note, eighth note.
  - Measure 4: Rest, eighth note, eighth note.
  - Measure 5: Rest, eighth note, eighth note.