

Track (#03) title: 'Mycroglya' (electronic section)

Album: 'SOMNATIKA'

Chiptune EEG-based sonification recorded during sleep

Composer/ arranger: M-PeX (<https://mpex.bandcamp.com/>) | <http://creativecommons.org/licenses/by-nc-sa/4.0/>

s $\text{♩} = 800$

Orff Alto Glockenspiel, MIDI out

Orff Alto Glockenspiel, MIDI out #2

Hand Bells, MIDI out #3

2 **s**

O. A. Glk.

O. A. Glk.

Ha. Be.

3 8

O. A. Glk.

O. A. Glk.

Ha. Be.

5 8

O. A. Glk.

O. A. Glk.

Ha. Be.

7 8

O. A. Glk.

O. A. Glk.

3

Ha. Be.

9 8

O. A. Glk.

O. A. Glk.

8

Ha. Be.

10 8

O. A. Glk.

O. A. Glk.

Ha. Be.

This section contains two staves. The top staff is for Oboe A (Glk.), starting with a rest followed by a sixteenth-note pattern. The bottom staff is for Bassoon (Ha. Be.), featuring eighth-note patterns. Measure 11 begins with a sixteenth-note pattern for Oboe A, followed by eighth-note patterns for both instruments.

12 8

O. A. Glk.

O. A. Glk.

Ha. Be.

This section contains three staves. The top staff is for Oboe A (Glk.), starting with a sixteenth-note pattern. The middle staff is for Oboe A (Glk.), featuring eighth-note patterns. The bottom staff is for Bassoon (Ha. Be.), showing eighth-note patterns. A bracket labeled "5" spans the eighth-note patterns of the middle and bottom staves.

13 8

O. A. Glk.

O. A. Glk.

Ha. Be.

15 8

O. A. Glk.

O. A. Glk.

Ha. Be.

17 8

O. A. Glk.

O. A. Glk.

Ha. Be.

19 8

O. A. Glk.

O. A. Glk.

Ha. Be.

21 8

O. A. Glk.

O. A. Glk. (Treble clef, B-flat key signature) has sixteenth-note patterns with grace notes and slurs.

O. A. Glk. (Treble clef, B-flat key signature) has sixteenth-note patterns with grace notes and slurs. Measure 22 starts with a measure rest followed by sixteenth-note patterns.

Ha. Be. (Bass clef, B-flat key signature) has eighth-note patterns.

23 8

O. A. Glk.

O. A. Glk. (Treble clef, B-flat key signature) has sixteenth-note patterns with grace notes and slurs.

O. A. Glk. (Treble clef, B-flat key signature) has sixteenth-note patterns with grace notes and slurs. Measure 24 starts with a measure rest followed by sixteenth-note patterns.

Ha. Be. (Bass clef, B-flat key signature) has eighth-note patterns.

25 8

O. A. Glk.

O. A. Glk.

Ha. Be.

3

27 8

O. A. Glk.

O. A. Glk.

Ha. Be.

9

29 8

O. A. Glk.

O. A. Glk.

Ha. Be.

31 8

O. A. Glk.

O. A. Glk.

Ha. Be.

33 8

O. A. Glk.

O. A. Glk.

Ha. Be.

35 8

O. A. Glk.

O. A. Glk.

Ha. Be.

36 8

O. A. Glk.

O. A. Glk.

Ha. Be.

This section contains two staves for the Oboe and Alto Clarinet (O. A. Glk.), and one staff for the Double Bass (Ha. Be.). Measure 36 begins with eighth-note patterns on the O. A. Glk. staves, followed by a measure of rests. Measure 37 continues with eighth-note patterns, featuring grace notes and slurs on the O. A. Glk. parts, while the Ha. Be. part provides harmonic support with sustained notes.

38 8

O. A. Glk.

O. A. Glk.

Ha. Be.

This section contains two staves for the Oboe and Alto Clarinet (O. A. Glk.), and one staff for the Double Bass (Ha. Be.). Measure 38 features eighth-note patterns on the O. A. Glk. staves, with a measure of rests. Measure 39 continues with eighth-note patterns, including grace notes and slurs on the O. A. Glk. parts, while the Ha. Be. part provides harmonic support.

40 8

O. A. Glk.

O. A. Glk.

Ha. Be.

42 8

O. A. Glk.

O. A. Glk.

Ha. Be.

44 8

O. A. Glk.

O. A. Glk.

8 3 2

Ha. Be.

46 8

O. A. Glk.

O. A. Glk.

8 3 2

Ha. Be.

47 8

O. A. Glk.

O. A. Glk.

Ha. Be.

This section contains three staves of musical notation. The top two staves are for 'O. A. Glk.' and the bottom staff is for 'Ha. Be.'. The music is in common time (indicated by '8') and includes a key signature of one flat. The notation consists of sixteenth-note patterns, with some notes grouped by vertical lines and others by horizontal beams. Measure 47 starts with a sixteenth-note pattern followed by a rest, then continues with a series of sixteenth-note groups. Measure 48 begins with a sixteenth-note group, followed by a rest, and then continues with another series of sixteenth-note groups. The 'Ha. Be.' staff shows a continuous sixteenth-note pattern throughout the measures.

49 8

O. A. Glk.

O. A. Glk.

Ha. Be.

This section contains three staves of musical notation. The top two staves are for 'O. A. Glk.' and the bottom staff is for 'Ha. Be.'. The music is in common time (indicated by '8') and includes a key signature of one flat. The notation consists of sixteenth-note patterns, with some notes grouped by vertical lines and others by horizontal beams. Measure 49 starts with a rest, followed by a sixteenth-note group, then a rest, and then a sixteenth-note group. Measures 50 and 51 show a continuous sixteenth-note pattern. The 'Ha. Be.' staff shows a continuous sixteenth-note pattern throughout the measures.

51 8

O. A. Glk.

O. A. Glk.

8

3

Ha. Be.

52 8

O. A. Glk.

O. A. Glk.

8

3

Ha. Be.

54 8

O. A. Glk.

O. A. Glk.

Ha. Be.

This section contains two staves for Oboe and Bassoon, and one staff for Bassoon. Measure 54 starts with a rest followed by a eighth note. Measures 55-56 show sixteenth-note patterns. Measure 57 begins with a bassoon solo.

56 8

O. A. Glk.

O. A. Glk.

Ha. Be.

This section contains two staves for Oboe and Bassoon, and one staff for Bassoon. Measures 56-57 show sixteenth-note patterns. Measure 58 begins with a bassoon solo.

58 8

O. A. Glk.

O. A. Glk.

Ha. Be.

59 8

O. A. Glk.

O. A. Glk.

Ha. Be.

61 8

O. A. Glk.

The first staff (O. A. Glk.) has a treble clef and a key signature of one flat. It consists of six measures. The first measure has a single vertical bar with a dot at the bottom. The second measure has a horizontal bar with a vertical bar in the middle. The third measure has a horizontal bar with a vertical bar in the middle. The fourth measure has a horizontal bar with a vertical bar in the middle. The fifth measure has a horizontal bar with a vertical bar in the middle. The sixth measure has a vertical bar with a dot at the top. Measure 8 starts with a vertical bar with a dot at the top, followed by a horizontal bar with a vertical bar in the middle, then another horizontal bar with a vertical bar in the middle, and finally a vertical bar with a dot at the top.

O. A. Glk.

Ha. Be.

62 8

O. A. Glk.

The first staff (O. A. Glk.) has a treble clef and a key signature of one flat. It consists of six measures. The first measure has a vertical bar with a dot at the top. The second measure has a vertical bar with a dot at the top. The third measure has a vertical bar with a dot at the top. The fourth measure has a horizontal bar with a vertical bar in the middle. The fifth measure has a horizontal bar with a vertical bar in the middle. The sixth measure has a vertical bar with a dot at the top.

O. A. Glk.

Ha. Be.

63 8

O. A. Glk.

O. A. Glk.

Ha. Be.

65 8

O. A. Glk.

O. A. Glk.

Ha. Be.

67 8

O. A. Glk.

O. A. Glk.

Ha. Be.

This section contains three staves of musical notation. The top two staves are for 'O. A. Glk.' and the bottom staff is for 'Ha. Be.'. The time signature is 8/8 throughout. The notation consists of vertical stems with horizontal dashes indicating specific note heads. Measure 1 shows a pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 2 and 3 show continuous sixteenth-note patterns. Measure 4 begins with a sixteenth-note pair, followed by a measure of rests, then a sixteenth-note pair, and finally a sixteenth-note pattern.

69 8

O. A. Glk.

O. A. Glk.

Ha. Be.

This section contains three staves of musical notation. The top two staves are for 'O. A. Glk.' and the bottom staff is for 'Ha. Be.'. The time signature is 8/8 throughout. The notation consists of vertical stems with horizontal dashes indicating specific note heads. Measure 1 shows a sixteenth-note pair followed by a measure of rests. Measures 2 and 3 show continuous sixteenth-note patterns. Measure 4 begins with a sixteenth-note pair, followed by a measure of rests, then a sixteenth-note pair, and finally a sixteenth-note pattern.

71 8

O. A. Glk.

O. A. Glk.

Ha. Be.

73 8

O. A. Glk.

3

O. A. Glk.

Ha. Be.

74 8

O. A. Glk.

O. A. Glk.

Ha. Be.

75 8

O. A. Glk.

O. A. Glk.

Ha. Be.

77 8

O. A. Glk.

7

O. A. Glk.

8

5

Ha. Be.

79 8

O. A. Glk.

3

O. A. Glk.

Ha. Be.

81 8

O. A. Glk.

O. A. Glk.

Ha. Be.

This section contains two staves of music. The top staff is for Oboe A (Glk.) and the bottom staff is for Bass Trombone (Ha. Be.). Measure 81 starts with eighth-note pairs on the oboe, followed by sixteenth-note patterns. Measure 82 continues with eighth-note pairs and sixteenth-note patterns, with some bassoon entries.

83 8

O. A. Glk.

O. A. Glk.

Ha. Be.

This section contains two staves of music. The top staff is for Oboe A (Glk.) and the bottom staff is for Bass Trombone (Ha. Be.). Measure 83 features sustained notes and eighth-note pairs. Measure 84 includes a bassoon entry with a grace note (indicated by a '3' over a sixteenth note) before the bassoon's main note.

84 8

O. A. Glk.

O. A. Glk.

5 3

Ha. Be.

86 8

O. A. Glk.

O. A. Glk.

3

O. A. Glk.

3

Ha. Be.

88

O. A. Glk.

This section of the score consists of three staves. The top two staves are for 'O. A. Glk.' (Oboe and Alto Clarinet) and the bottom staff is for 'Ha. Be.' (Horn). Measure 88 starts with eighth-note patterns on the first two beats, followed by sixteenth-note patterns on the third beat. Measure 89 continues with eighth-note patterns on the first two beats, followed by sixteenth-note patterns on the third beat. Measure 90 begins with eighth-note patterns on the first two beats, followed by sixteenth-note patterns on the third beat. Measure 91 concludes with eighth-note patterns on the first two beats, followed by sixteenth-note patterns on the third beat.

7

3

O. A. Glk.

Ha. Be.

90

O. A. Glk.

This section of the score consists of three staves. The top two staves are for 'O. A. Glk.' (Oboe and Alto Clarinet) and the bottom staff is for 'Ha. Be.' (Horn). Measure 90 starts with eighth-note patterns on the first two beats, followed by sixteenth-note patterns on the third beat. Measure 91 continues with eighth-note patterns on the first two beats, followed by sixteenth-note patterns on the third beat. Measure 92 begins with eighth-note patterns on the first two beats, followed by sixteenth-note patterns on the third beat. Measure 93 concludes with eighth-note patterns on the first two beats, followed by sixteenth-note patterns on the third beat.

3

O. A. Glk.

Ha. Be.

92 8

O. A. Glk.

5

O. A. Glk.

Ha. Be.

93 8

O. A. Glk.

5

O. A. Glk.

Ha. Be.

95 8

O. A. Glk.

O. A. Glk.

Ha. Be.

97 8

O. A. Glk.

O. A. Glk.

Ha. Be.