

Track (#13) title: 'Gyruz' (electronic section)

Album: 'SOMNATIKA'

Chiptune EEG-based sonification recorded during sleep

Composer/ arranger: **M-PeX** (<https://mpex.bandcamp.com/>) | <http://creativecommons.org/licenses/by-nc-sa/4.0/>

$\text{♩} = 25$

Electric Piano, MIDI out

Hammond Organ, MIDI out #2

Dulcimer, MIDI out #3

2

El. Pno.

Hm. Org.

Dlc.

3

El. Pno.

Hm. Org.

Dlc.

4

El. Pno.

Hm. Org.

Dlc.

Measures 4-5: El. Pno. and Hm. Org. are silent. Dlc. plays a melodic line with grace notes and slurs.

5

El. Pno.

Hm. Org.

Dlc.

Measures 5-6: El. Pno. is silent. Hm. Org. plays a rhythmic pattern. Dlc. continues the melodic line.

6

El. Pno.

Hm. Org.

Dlc.

Measures 6-7: El. Pno. plays a rhythmic pattern. Hm. Org. plays a rhythmic pattern. Dlc. continues the melodic line.

7

El. Pno.

Hm. Org.

Dlc.

Musical score for measures 7-8. The score is for three instruments: El. Pno. (Electric Piano), Hm. Org. (Hammond Organ), and Dlc. (Double Bass). Measure 7 shows the El. Pno. and Hm. Org. with a whole rest, while the Dlc. plays a rhythmic pattern. Measure 8 continues the Dlc. pattern, with the El. Pno. and Hm. Org. re-entering with chords.

8

El. Pno.

Hm. Org.

Dlc.

Musical score for measures 8-9. In measure 8, the El. Pno. and Hm. Org. play chords, while the Dlc. continues its pattern. In measure 9, the El. Pno. and Hm. Org. have whole rests, and the Dlc. continues its pattern.

9

El. Pno.

Hm. Org.

Dlc.

Musical score for measure 9. The El. Pno. has a whole rest. The Hm. Org. plays a rhythmic pattern. The Dlc. continues its pattern.